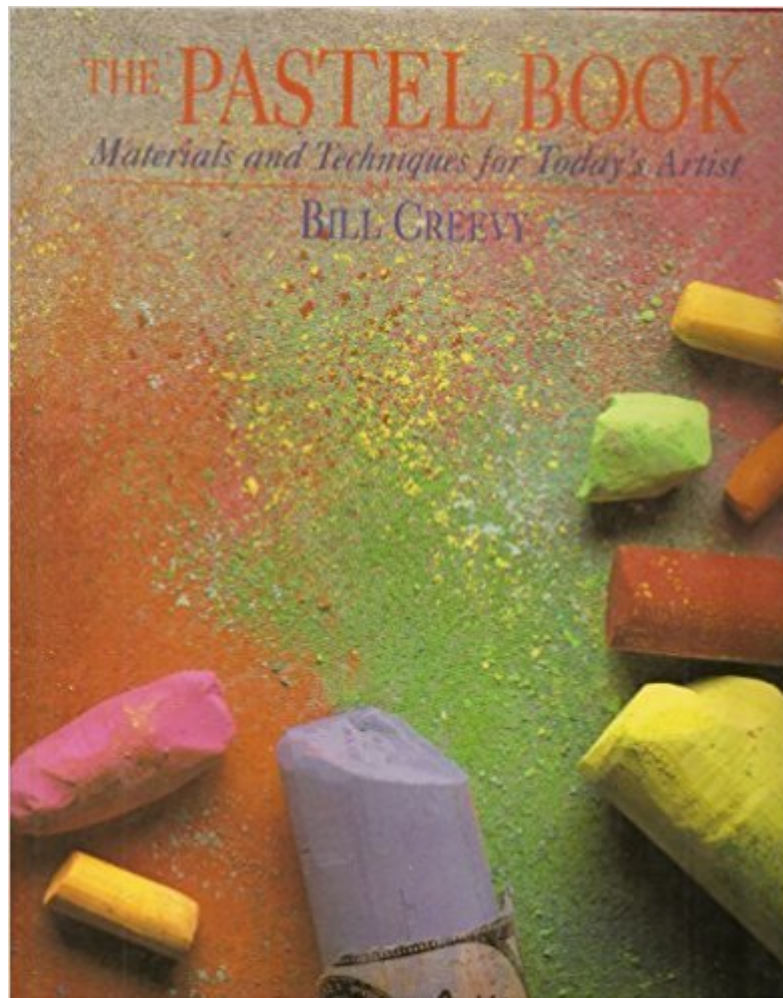




The book was found

The Pastel Book: Materials And Techniques For Today's Artist



Synopsis

This is designed as a reference book for artists working in the pastel medium. During the past ten years innovations in pastel materials have led to exciting developments in pastel technique. This book looks at contemporary pastel materials combining this knowledge with an in-depth exploration of a range of pastel techniques. The author combines pastel colour work with watercolour, acrylic paint, gel and oils to create a variety of painted effects. He also shows how such drawing mediums as pen and ink, pencil, ballpoint pens and monotype prints can provide unusual starting points for pastel paintings. This book is designed to prove of interest to beginners as well as to professional illustrators and artists.

Book Information

Hardcover: 176 pages

Publisher: Watson-Guittill; 1st edition (March 1, 1991)

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Product Dimensions: 0.8 x 9 x 10.8 inches

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Average Customer Review: 4.3 out of 5 stars 83 customer reviews

Best Sellers Rank: #1,073,536 in Books (See Top 100 in Books) #105 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

Bill Creevy, a versatile artist and writer, is a Master Pastelist of the Pastel Society of America, author of *The Oil Painting Book*, and the recipient of numerous jury awards. He lives and works in his SoHo studio loft in New York. --This text refers to the Paperback edition.

I have found this book very helpful indeed for someone new to pastels. It gives clear simple instructions on the various techniques to use with pastel, including the different varieties of pastel, for example soft, hard and oil pastels. Initially I was disappointed at the age of the book - first printed in 1991, but it covers the basics, so is still timely. It is a second hand book, but in very good condition. I can recommend this book for anyone working with pastels, especially beginners.

Nice book about pastel techniques. Mainly about how to draw landscapes and still lifes. Hope

there's more sections on portraiture.

This is an excellent resource book for any aspiring Pastelist whether you're a beginner or consider yourself at an intermediate level. Bill Creevy takes you through the usual review of basic materials and follows with a "how to" of basic techniques. No matter what your level of expertise, you'll utilize what follows: how ground color, texture, and palette affects the final mood and style of the finished work. A fairly complete covering of both hard and soft pastels, oil pastels and oil sticks with various types of underpainting. I'm not a big fan of the demonstrations in this book which is why I held back one star. However, the generous number of exemplified works more than satisfies the presented material. For demonstrations and for those seeking to seriously advance their skills, or learn the nitty gritty stuff, I would recommend Alan Flatmann's *The Art of Pastel Painting*. Having said that, I still wouldn't want to be without this valuable resource in my personal library and well, hey, this is just my opinion.

This book is a great reference for any artist. It helps with colour, composition, and technique. Especially technique. Full of step-by-step examples and great artwork, it is easy to read and go back to time and again.

I really can't add anything to the content of previous reviews. All I can say is that this is the be all and end all of books on soft and oil pastels. If you're interested in those, you have to have this book.

I knew basically nothing about using pastels before reading Bill Creevy's *"The Pastel Book,"* although I had experimented with pastels some, and had been disappointed with the results. Creevy covers almost every aspect of using pastels: the pros and cons of different brands of pastels; the pros and cons of papers; the issue of whether or not to use fixatives; and the various techniques of using pastels. He also introduces the reader to different categories of pastels, from the familiar chalk pastel to oil pastels, oil sticks, and others. There are also several chapters about using pastels in mixed media, but I haven't read those in detail yet. The only thing he does not really cover is the business of selling pastels: how to mat, how to frame, etc. Another book that I bought from , *"Pastel Pointers,"* by Richard McKinley, does include a chapter on the framing and business aspects of painting and drawing with pastels.

I looked over all the available pastel books and their reviews before deciding on *The Pastel Book*. I

am very happy with my choice and believe it is the best. It gives explanation for all types of pastels and the surfaces to use them on. Very good and simple description of techniques for painting by different methods. How to prepare surface of your choice, (even how to make a stronger canvas surface), texturing, dusting, brushing (dry, water, turp). Good step-by-step examples. Very satisfied with this book and I recommend it to anyone that wants to use or has already used pastels. Nancy

This is the book I wish I had bought when I first started using Pastels. But then, I may not have appreciated what a fine introduction this volume is. Concise and easy to read, it covers most of the basics on materials (could use an update) and also gives a very good start on technique. There is much to be learned here for beginning Pastel artists and also for the newer artist who got off on the wrong foot. Loved it and recommend it highly.

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[Pastel Pointers: Top Secrets for Beautiful Pastel Paintings [With DVD][PASTEL POINTERS: TOP SECRETS FOR BEAUTIFUL PASTEL PAINTINGS [WITH DVD]] By McKinley, Richard (Author)Dec-10-2010 Paperback Pastel Step by Step: Master the basic skills and special techniques of painting in pastel (Artist's Library) The Pastel Book: Materials and Techniques for Today's Artist Oil Pastel: Materials and Techniques for Today's Artist Pastel Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) The Encyclopedia of Pastel Techniques: A Comprehensive A-Z Directory of Pastel Techniques and a Step-by-Step Guide to Their Use The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guption Materials and Techniques) Oil Pastel Step by Step: Discover the secrets to creating masterpieces in oil pastel (Artist's Library) Beginning Pastel: Tips and techniques for learning to paint in pastel (Portfolio) The Art of Pastel: Discover Techniques for Creating Beautiful Works of Art in Pastel Modern Acrylics: Innovative mediums, tools, and techniques for today's artist (Artist's Studio) Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials The Watercolor Flower Artist's Bible: An Essential Reference for the Practicing Artist (Artist's Bibles) All About Techniques in Pastel (All About Techniques Art Series) Pastel Step by Step (Artist's Library) Mastering Pastel: Capture the beauty of the world around you in this colorful medium (Artist's Library) Artist's Manual: A Complete Guide to Paintings and Drawing Materials and techniques The Artist's Handbook of Materials and Techniques, 4th Revised and Updated Edition The Artist's Handbook of Materials and Techniques: Fifth Edition, Revised and Updated (Reference) The Illustrator's Bible: The Complete Sourcebook of Tips, Tricks and Time-Saving Techniques in Oil, Alkyd, Acrylic, Gouache, Casein, Watercolor, Dyes, ... Pastel, Colored Pencil and Mixed Media

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